

Orchestra Ensemble Kanazawa
AUDITION

■ **Position**

Contrabass (Tutti): One position

■ **Eligibility**

OEK is an equal opportunity employer.

You must be interested in Japanese culture and highly motivated to engage in activities in Japan.

■ **The application deadline**

Your application must arrive by e-mail **by January 20, 2025**

■ **Auditions**

Auditions will be held in four rounds.

● **Preliminary**

Video Recording Audition: Applicants should send a detailed resume and upload a video recording of the required repertoire to YouTube as an unlisted video.

● **First Round**

Live Audition with piano accompaniment for those who pass the preliminary round.

March 11, 2025, at Ishikawa Ongakudo Concert Hall (Kanazawa, Japan)

● **Second Round**

Live Audition with piano accompaniment for those who pass the first round.

March 11, 2025, at Ishikawa Ongakudo Concert Hall (Kanazawa, Japan)

The Orchestra can arrange an accompanist, with a rehearsal on March 10.

● **Third Round**

Participating in concerts as an extra player

Approximately 20 concerts, mainly subscription concerts (generally 3 months, including concerts conducted by the OEK artistic leader)

Repertoire lists

● Preliminary

Please submit a video recording of the following concerto with piano accompaniment according to the guideline in the section on the following page.

Dittersdorf: Contrabass Concerto in E major, 1st movement [Schott edition]

* Playing in orchestral tuning (in D major) with Gruber's Cadenza

* Please limit the piano introduction to 3 or 4 bars.

* The video must be recorded within 6 months

● First Round and Second Round

Please play (1) and (2) in the following order

(1) Dittersdorf: Contrabass Concerto in E major, 1st and 2nd movement [Schott edition]

* Playing in orchestral tuning (1st mov: in D major, 2nd mov: in G major) with Gruber's Cadenza

(2) Orchestral Excerpts

Excerpts for the first and second round will be sent to those who have passed the preliminary round.

■ How to apply

You must submit the following materials **by e-mail**.

(1) Application form for OEK audition with your ID Photo

You can download the Application Form from OEK's Web site (<http://www.oek.jp/en/audition>).

(2) The URLs of your Preliminary Round video recordings on YouTube

All applicants will receive notification of the Preliminary result by e-mail.

If you don't receive notification by February 8, please contact OEK (details below).

■ Employment conditions

Yearly salary

This contract is renewed annually.

6,500,000 JPY (a year, before TAX)

Social insurance and national health insurance included.

■ Trial Period

Trial period is 6 months.

Final decision will be made by the artistic leader and orchestra members.

■ Other matters

- The winning candidate will be interviewed for approval by the Ishikawa Orchestra Foundation.
- Candidates are responsible for all travel and accommodation expenses for the 1st and 2nd round.
- OEK will provide travel and accommodation expenses for the 3rd round.
- The starting date of employment is scheduled to be 3 months after the end of the 3rd Period (negotiable).

■ **Video Recording Guideline**

- No editing after recording. Cuts of the introduction or ending should be made in the performance.
- Recording should be landscape and made on a single stationary camera.
- You and your instrument must clearly visible and fully in shot.
- The space you perform in should preferably have minimal ambient noise.
- Please upload your video recording to YouTube as “Unlisted”, Not “Private”.

Please refer to the YouTube Help for how to upload. (<https://support.google.com/youtube/answer/57407>)

Apply/Contact

E-mail : audition-oek@oek.jp

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