

**Orchestra Ensemble Kanazawa**  
**AUDITION**

■ **Position**

**First Trumpet: One position**

■ **Eligibility**

OEK is an equal opportunity employer.

You must be interested in Japanese culture and highly motivated to engage in activities in Japan.

■ **The application deadline**

Your application must arrive by e-mail **by May 31, 2025**

■ **Auditions**

Auditions will be held in four rounds.

● **Preliminary**

Video Recording Audition: Applicants should send a detailed resume and upload a video recording of the required repertoire to YouTube as an unlisted video. Due by email May 31, 2025

● **First Round**

Live Audition with piano accompaniment for those who pass the preliminary round.

***July 15, 2025, at Ishikawa Ongakudo Concert Hall (Kanazawa, Japan)***

● **Second Round**

Live Audition for those who pass the first round.

***July 16, 2025, at Ishikawa Ongakudo Concert Hall (Kanazawa, Japan)***

The Orchestra can arrange an accompanist, with a rehearsal on July 14.

● **Third Round**

***Participating in concerts as an extra player***

Approximately 20 concerts, mainly subscription concerts (generally 3 months, including concerts conducted by the OEK artistic leader)

## Repertoire lists

### ● Preliminary

Please submit a video recording of the following (1) and (2) according to the guideline in the section on the following page.

**(1) Beethoven: Leonore Overture No. 3, Bar 272 to 277**

**(2) F. J. Haydn: Trumpet Concerto in E-flat major, 1st movement**

\* The Concerto must be performed on the B-flat Trumpet with Piano Accompaniment

\* Without Cadenza.

\* The video must be recorded within 6 months

### ● First Round

Please play (1) and (2) in the following order

**(1) Beethoven: Leonore Overture No. 3, Bar 272 to 277**

**(2) F. J. Haydn: Trumpet Concerto in E-flat major, 1st movement**

\* The Concerto must be performed on the B-flat Trumpet with Piano Accompaniment

\* With Cadenza (Helmut Wobisch Version)

**(3) Tomasi: Trumpet Concerto, 2nd movement**

\* With Piano Accompaniment

### ● Second Round

Please play the following

**Orchestral Excerpts**

Excerpts will be sent to those who have passed the preliminary round.

## ■ How to apply

You must submit the following materials **by e-mail**.

**(1) Application form for OEK audition with your ID Photo**

You can download the Application Form from OEK's Web site (<http://www.oek.jp/en/audition>).

**(2) The URLs of your Preliminary Round video recordings on YouTube**

All applicants will receive notification of the Preliminary result by e-mail.

If you don't receive notification by June 14, please contact OEK (details below).

## ■ Employment conditions

Yearly salary

This contract is renewed annually.

6,500,000 JPY (a year, before TAX)

Social insurance and national health insurance included.

## ■ Trial Period

Trial period is 6 months.

Final decision will be made by the artistic leader and orchestra members.

## ■ Other matters

- The winning candidate will be interviewed for approval by the Ishikawa Orchestra Foundation.
- Candidates are responsible for all travel and accommodation expenses for the 1st and 2nd round.
- OEK will provide travel and accommodation expenses for the 3rd round.
- The starting date of employment is scheduled to be 3 months after the end of the 3rd Period (negotiable).

## ■ Video Recording Guideline

- Please do not make edits to the recording. However, (1) and (2) do not need to be played consecutively and you may include a cut between them.
- Recording should be landscape and made on a single stationary camera.
- You and your instrument must clearly visible and fully in shot.
- The space you perform in should preferably have minimal ambient noise.
- Please upload your video recording to YouTube as “Unlisted”, Not “Private”.

Please refer to the YouTube Help for how to upload. (<https://support.google.com/youtube/answer/57407>)

### **Apply/Contact**

E-mail : [audition-oek@oek.jp](mailto:audition-oek@oek.jp)

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